

# Colorado Measures of Academic Success



## Grade 5

### English Language Arts/Literacy



Paper Practice Resource for Students



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The Colorado Measures of Academic Success (CMAS) is Colorado’s standards-based assessment program designed to measure the Colorado Academic Standards (CAS) in the content areas of science, social studies, English language arts, and mathematics. The sample items included in this resource provide students with an opportunity to become familiar with the format of test items that appear in the paper-based test books.

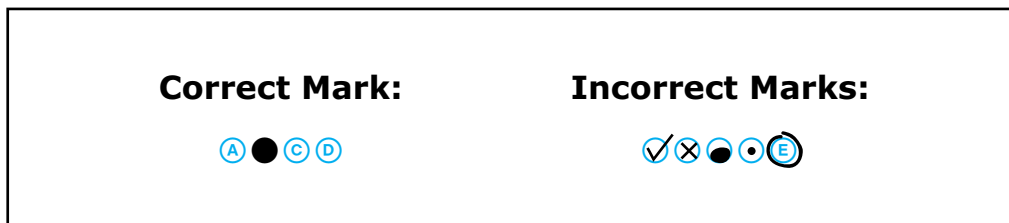
While the use of the sample items is not required, it is strongly encouraged to help ensure students are familiar with the types of items they may encounter while taking the paper-based test.

The sample item sets in the CMAS Practice Resources are not intended to be representative of a complete unit or test, nor are they intended to cover all assessed content or item types. To view assessment frameworks, high level blueprints, scoring rubrics, evidence statements and standards for the CMAS assessments, visit: [https://www.cde.state.co.us/assessment/cmas\\_testdesign](https://www.cde.state.co.us/assessment/cmas_testdesign).

### Item Types:

#### Selected Response Items

Selected response items are multiple choice questions. To respond, the student indicates their response by filling in the circle(s) next to their answer choice.



#### Constructed Response Items

Constructed response items are questions or prompts that require an independent, written response. To respond, the student writes his or her answer in the response box in the test book.

## **Converted Online Technology-Enhanced Item Types**

Online technology-enhanced items converted to the paper testing format may ask students to:

- Circle the correct answer
- Complete a table with checkmarks, Xs, or letters from a list of answer choices
- Fill in the blank
- Draw lines from boxes to correct answers
- Complete a bar graph or histogram

# ITEM SET 1

**Today you will read a passage from *Angus MacMouse Brings Down the House* and a passage from *The Wonderful Wizard of Oz*. Then you will answer questions about the texts.**

Read the passage from *Angus MacMouse Brings Down the House*. Then answer questions 1 through 3.

from *Angus MacMouse Brings Down the House*

by Linda Phillips Teitel

- 1 Rosemary had a small, cheerful room, with a narrow bed and a small window that looked out over the street below. Tucked in one corner of the room was a lovely Victorian dollhouse.
- 2 When she brought Angus home late that night, she set him down in the neatly furnished parlor<sup>1</sup>. Without wasting any time he ran upstairs and downstairs, carefully sniffing everything as he inspected each charming little room. He decided immediately that this was by far the most wonderful house he had ever seen.
- 3 “I hope you’ll be comfortable in my dollhouse. I’m twelve now, so I hardly play with it anymore—but it’s much too pretty to put up in the attic,” said Rosemary as she plumped the tiny pillows on the little bed. She smiled at Angus. “It’s the perfect size for you. Now make yourself at home, and I’ll go find you some food.”
- 4 Food! Angus was starving. But he was exhausted too. He climbed up the stairs to the bedroom and curled up on the soft canopy bed. He thought he would just rest there while he waited for Rosemary to return. Maybe she would bring him some cake, or some biscuits, or . . .
- 5 Angus drifted off into a deep, peaceful sleep.

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<sup>1</sup>parlor—a sitting room in a house

6 Something amazing and wonderful was happening. Minnie McGraw was singing and Angus was conducting the orchestra. He stood on the podium next to the important-looking man. They were both wearing black tuxedos<sup>2</sup>, and Angus had a little white stick that he waved around with great authority. When he pointed at the violinists, they played more furiously. When he slowed down, all the musicians slowed down too. Angus was making the music, and it sounded magnificent. The important-looking man lifted him up and the audience burst into wild applause. Angus bowed again and again as the audience cheered.

7 But something was not quite right. Why was Minnie still singing?

8 Angus opened his eyes and realized, to his great disappointment, that he had been dreaming. The roar was not applause at all; it was a garbage truck lumbering down the street. And the singing . . . where was the singing coming from?

9 . . . He recognized the melody of the aria<sup>3</sup> that Minnie McGraw had sung the night before. The voice was similar to Minnie's, but more sweet and sunny, like a summer morning.

10 *How beautiful*, he thought as he yawned and stretched. *It must be a radio.*

<sup>2</sup>tuxedos—a man's suit worn on formal occasions

<sup>3</sup>aria—an elaborate melody sung by one person and accompanied by musical instruments

From *ANGUS MACMOUSE BRINGS DOWN THE HOUSE* by Linda Phillips Teitel, Bloomsbury Books for Young Readers.  
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**1. Part A**

What is the meaning of **authority** as it is used in paragraph 6 of the passage from *Angus MacMouse Brings Down the House*?

- Ⓐ command
- Ⓑ courage
- Ⓒ feeling
- Ⓓ success

**Part B**

Which detail supports the answer to Part A?

- Ⓐ The audience cheers when the man lifts Angus into the air.
- Ⓑ The musicians obey when Angus points at them.
- Ⓒ Angus enjoys making music.
- Ⓓ Angus wears fine clothes.



2. Create a summary of paragraphs 1–5 of the passage from *Angus MacMouse Brings Down the House* by writing the letters of the **four most** important events in the table in the correct order. Not all events will be used.

- A. Rosemary tells Angus he is welcome to use her dollhouse.
- B. Rosemary leaves to find food for Angus.
- C. Rosemary tells Angus she is twelve years old.
- D. Angus hopes for cake.
- E. Rosemary brings Angus home.
- F. Angus quickly falls asleep.

<b>First</b>	_____
<b>Next</b>	_____
<b>Then</b>	_____
<b>Last</b>	_____

### 3. Part A

How does Angus's point of view affect the description of events in the passage from *Angus MacMouse Brings Down the House*?

- Ⓐ by making readers aware of Angus' feelings about Minnie McGraw
- Ⓑ by letting readers know how Angus feels about performing
- Ⓒ by showing readers Rosemary's thoughts about Angus
- Ⓓ by helping readers understand why Angus is so tired

### Part B

Which detail supports the answer to Part A?

- Ⓐ ". . . as she plumped the tiny pillows on the little bed." (paragraph 3)
- Ⓑ ". . . climbed up the stairs to the bedroom . . ." (paragraph 4)
- Ⓒ ". . . realized, to his great disappointment, that he had been dreaming." (paragraph 8)
- Ⓓ ". . . more sweet and sunny, like a summer morning." (paragraph 9)

Read the passage from *The Wonderful Wizard of Oz*. Then answer questions 4 and 5.

## from *The Wonderful Wizard of Oz*

by L. Frank Baum

- 1 In spite of the swaying of the house and the wailing of the wind, Dorothy soon closed her eyes and fell fast asleep.
- 2 She was awakened by a shock, so sudden and severe that if Dorothy had not been lying on the soft bed she might have been hurt. As it was, the jar made her catch her breath and wonder what had happened; and Toto put his cold little nose into her face and whined dismally. Dorothy sat up and noticed that the house was not moving; nor was it dark, for the bright sunshine came in at the window, flooding the little room. She sprang from her bed and with Toto at her heels ran and opened the door.
- 3 The little girl gave a cry of amazement and looked about her, her eyes growing bigger and bigger at the wonderful sights she saw.
- 4 The cyclone had set the house down very gently—for a cyclone—in the midst of a country of marvelous beauty. There were lovely patches of greensward<sup>1</sup> all about, with stately<sup>2</sup> trees bearing rich and luscious fruits. Banks of gorgeous flowers were on every hand, and birds with rare and brilliant plumage sang and fluttered in the trees and bushes. A little way off was a small brook, rushing and sparkling along between green banks, and murmuring<sup>3</sup> in a voice very grateful to a little girl who had lived so long on the dry, gray prairies.
- 5 While she stood looking eagerly at the strange and beautiful sights, she noticed coming toward her a group of . . . people. . . . They were not as big as the grown folk she had always been used to; but neither were they very small. In fact, they seemed about as tall as Dorothy, who was a well-grown child for her age, although they were, so far as looks go, many years older.

<sup>1</sup>greensward—green grass

<sup>2</sup>stately—large in size

<sup>3</sup>murmuring—speaking softly and continuously

6 Three were men and one a woman, and all were oddly dressed. They wore round hats that rose to a small point a foot above their heads, with little bells around the brims that tinkled sweetly as they moved. The hats of the men were blue; the little woman's hat was white, and she wore a white gown that hung in pleats from her shoulders. Over it were sprinkled little stars that glistened in the sun like diamonds. The men were dressed in blue, of the same shade as their hats, and wore well-polished boots with a deep roll of blue at the tops. The men, Dorothy thought, were about as old as Uncle Henry, for two of them had beards. But the little woman was doubtless much older. Her face was covered with wrinkles, her hair was nearly white, and she walked rather stiffly.

7 When these people drew near the house where Dorothy was standing in the doorway, they paused and whispered among themselves, as if afraid to come farther. But the little old woman walked up to Dorothy [and] made a low bow.

From THE WONDERFUL WIZARD OF OZ by L. Frank Baum—Public Domain

#### 4. Part A

What does the author of the passage from *The Wonderful Wizard of Oz* mean in paragraph 6 by his use of the simile **little stars that glistened in the sun like diamonds**?

- Ⓐ The stars are expensive like diamonds.
- Ⓑ The stars are distant like diamonds.
- Ⓒ The stars are shiny like diamonds.
- Ⓓ The stars are rare like diamonds.

#### Part B

Based on the author's descriptions, which detail in paragraph 4 could be described as glistening **in the sun like diamonds**?

- Ⓐ ". . . a small brook . . ."
- Ⓑ ". . . rushing and sparkling along . . ."
- Ⓒ ". . . a voice very grateful . . ."
- Ⓓ ". . . dry, gray prairies."

## 5. Part A

How does the event in paragraphs 1–2 compare to the event in paragraphs 5–6 of the passage from *The Wonderful Wizard of Oz*?

- Ⓐ The first event is full of uncertainty, but the second event brings certainty.
- Ⓑ The first event is frightening, but the second event is delightful.
- Ⓒ Both events present dangerous situations for Dorothy.
- Ⓓ Both events lead to Dorothy’s loneliness.

## Part B

Which **two** details **best** support the answer to Part A?

- Ⓐ “. . . and Toto put his cold little nose into her face and whined dismally.” (paragraph 2)
- Ⓑ “. . . nor was it dark . . .” (paragraph 2)
- Ⓒ “. . . flooding the little room.” (paragraph 2)
- Ⓓ “. . . not as big as the grown folk she had always been used to . . .” (paragraph 5)
- Ⓔ “. . . with little bells around the brims that tinkled sweetly as they moved.” (paragraph 6)
- Ⓕ “. . . she walked rather stiffly.” (paragraph 6)

Refer to the passages from *Angus MacMouse Brings Down the House* and from *The Wonderful Wizard of Oz*. Then answer question 6.

**6. Part A**

Which statement correctly explains how both the passage from *Angus MacMouse Brings Down the House* and the passage from *The Wonderful Wizard of Oz* treat a similar theme?

- (A) The passage from *Angus MacMouse Brings Down the House* features a character who finds enjoyment in a dream, while the passage from *The Wonderful Wizard of Oz* features a character waking up with curiosity or wonder.
- (B) The passage from *Angus MacMouse Brings Down the House* features a character who has a difficult problem, while the passage from *The Wonderful Wizard of Oz* features a character who has an easily solved problem.
- (C) Both passages point out how people long for companionship.
- (D) Both passages highlight how people dislike change.

**Part B**

Which paragraphs are most important to the development of the theme? Select **one** paragraph from **each** passage.

- (A) paragraph 3 of the passage from *Angus MacMouse Brings Down the House*
- (B) paragraph 4 of the passage from *Angus MacMouse Brings Down the House*
- (C) paragraph 6 of the passage from *Angus MacMouse Brings Down the House*
- (D) paragraph 2 of the passage from *The Wonderful Wizard of Oz*
- (E) paragraph 4 of the passage from *The Wonderful Wizard of Oz*
- (F) paragraph 7 of the passage from *The Wonderful Wizard of Oz*

Refer to the passages from *Angus MacMouse Brings Down the House* and *The Wonderful Wizard of Oz*. Then answer question 7.

7. Write an **X** in each row of the table to indicate which passage expresses each theme. Mark only **one** box per row.

<b>Theme</b>	<b>Passage from <i>Angus MacMouse Brings Down the House</i></b>	<b>Passage from <i>The Wonderful Wizard of Oz</i></b>
People sometimes must rely on the help of friends.		
People sometimes escape dangerous situations unharmed.		
People are most content when doing something they like.		
People can find unfamiliar surroundings beautiful to look at.		

**This is the end of Item Set 1.**





